

Pentimento presents

Kendall PhiloMusica @ Kendall School of Arts 2016

May 22 2016

11.30 am Pre-Concert Talk: Against the Tide

2 pm Concert

Music is an art of- and in its time. Yet, fashion is not everything... Is there, after all, good and bad music? And who decides? Composers and performers seek recognition- but on whose terms is this achieved?

This presentation looks at the piano music of composers who faced battles every day to have their music recognised, published, performed and remembered. They were all women! Were their battles any harder than those of their male peers at the same time? Was it because they wrote against fashion? Or was it because they were women – composing against a tide?

Jeanell Carrigan presents her reflections in the pre-concert talk on some remarkable Australian Women who wrote music. The concert following will present chamber, vocal and piano music by **Margaret Sutherland, Dulcie Holland, Una Bourne, Meta Overman, Peggy Glanville Hicks, Kitty Parker and Esther Rofe.**

Jong Eun Paik (soprano) | Nattanan Low (clarinet) | Jeanell Carrigan (piano)



PhiloMusica dates for 2016:

May 22 | July 31 | October 23 | November 26/27

Admission \$ 30 (admission to pre-concert talk is free with ticket)

To join e-mail list send a request to info@pentimento-northhaven.com

Further information: www.pentimento-northhaven.com or Mavis Barnes 02-6559 4339, PO Box 86, Kendall NSW 2439 *Profits from the PhiloMusica Series benefit the Kendall National Violin Competition Inc.* www.pentimento-northhaven.com